

MURAT ÇETİN

CURRICULUM VITAE



Name : Murat ÇETİN **Title** : Dr.
Nationality : Turkish **Job/Occupation** : Architect, Academic, Writer

CORRESPONDENCE INFO

Phone : +90 533 344 9003 **Address:** Kozyatagi Mah. SariKanarya Sk. No.: 4 / 47
E- Mail : murat.cetin0001@gmail.com Kadikoy 34742 Istanbul - TURKEY

WEBSITE & SOCIALMEDIA LINKS

URL : <https://www.murat-cetin-mimarlik.com/>
BLOG : <http://muratcetin-architect.blogspot.com/>
ACADEMIA : <http://fbu-tr.academia.edu/muradcetin>
LINKED-IN : <https://www.linkedin.com/in/murat-cetin-84b19726/>
YOUTUBE CHNL. : <https://www.youtube.com/channel/UCXrupbGNtAeYZSA1h-knNZA>
INSTAGRAM : https://www.instagram.com/murat_cetin_mimarlik/

LANGUAGE SKILLS

TURKISH (Native) ENGLISH (Advanced & Fluent) ARABIC (Beginner)

EDUCATION

1995 - 2000 *Ph.D.* University of Sheffield, School of Arch. (UK), [Y.O.K. Scholarship]
1991 - 1995 *M. Arch* Middle East Technical University, Dept. of Arch. [Ankara - TURKEY]
1986 - 1991 *B. Arch* Middle East Technical University, Dept. of Arch. [High Honour, 5.Rank/105]

WORK EXPERIENCE

2022 – Prof. Dr. [Part-Time] Middle East Technical University, Faculty of Arch., Dept.of Architecture
2017 – 2021 Prof. Dr. Kadir Has University, Faculty of Arts & Design, Dept.of Int.Arch.& Env.Dsg
2012 – 2017 Assoc. Prof. Dr Kadir Has University, Faculty of Arts & Design, Dept.of Int.Arch.& Env.Dsg
2011 – 2012 Assist. Prof. Dr Yeditepe University, Faculty of Engineering,Dept.of Architecture.
2009 - 2011 Assist. Prof. Dr King Fahd University KFUPM, Faculty of Arch., Dept. Of Arch.,S.Arabia
2004 - 2009 Assist. Prof. Dr Yeditepe University, Faculty of Fine Arts, Dept. Of Int. Arch.
2000 – 2004 Assist. Prof. Dr Balikesir University, Arch. & Eng. Faculty, Dept. Of Arch.
1995 – 2000 Research Assist Balikesir University, Arch. & Eng. Faculty, Dept. Of Arch.
1994 – 1995 Architect Behruz Çinici Architectural Office, Istanbul – TURKEY
1991 – 1994 Chief Architect MOR Arch., Eng. & Cons. Ltd. (Prof. Dr. C. Abdi GÜZER), Ankara
1991 Architect Vedat Dalokay Architectural Office, Ankara - TURKEY
1990 Draughtsman METU Fac. Of Arch., Revolving Fund Enterprise, Ankara - TURKEY
1990 Draughtsman Yakup Hazan Architectural Office, Ankara - TURKEY
1988 Trainee S.T.F.A. Cons. Corp., Istanbul – TURKEY

TEACHING EXPERIENCE (Between 2001 – 2024)

Name of the Course	Graduate / Undergraduate / Elective	University in which the Course is Given	Number of Semesters the Course is Given	Apprx. No. of Students / Semestre - Instructor
Design Studio VI (Graduation Project)	U	METU / Ankara	2	14
Design Studio V	U	METU / Ankara	2	13
Environmental Analysis Methods	U	Kadir Has University / Istanbul	2	40
Design Studio VI (Graduation Project)	U	Kadir Has University / Istanbul	6	12
Design Studio V	U	Kadir Has University / Istanbul	4	14
Design Studio IV	U	Kadir Has University / Istanbul	2	15
Design Studio III	U	Kadir Has University / Istanbul	2	15
Design Studio II	U	Kadir Has University / Istanbul	4	16
Design Studio I	U	Kadir Has University / Istanbul	6	18
Constructional Systems1: Building Components	U	Kadir Has University / Istanbul	8	45
Constructional Systems2: Building Materials	U	Kadir Has University / Istanbul	8	45
Conservation & Politics	G	Kadir Has University / Istanbul	2	6
Design in Historic Context	G	Kadir Has University / Istanbul	4	10
Legal Aspects of Conservation	G	Kadir Has University / Istanbul	1	5
Interdisciplinary Studio	G	Kadir Has University / Istanbul	1	15
Concepts of Architectural Conservation	G	Yeditepe University / Istanbul	1	10
Architectural Presentation I	U	Yeditepe University / Istanbul	1	30
Diploma Project Studio	U	Yeditepe University / Istanbul	5	10
Design Studio VI	U	Yeditepe University / Istanbul	4	12
Design Studio IV/V	U	Yeditepe University / Istanbul	4	14
Design Studio II/III	U	Yeditepe University / Istanbul	4	15
Int. Space Analysis Sys.I & II	U	Yeditepe University / Istanbul	6	30
Restoration I/II	U	Yeditepe University / Istanbul	2	20
Formal Language of Grammar of Space	U (E)	Yeditepe University / Istanbul	2	12
Diploma Project	U	King Fahd Uni.-Dhahran/ S.Arabia	2	10
Design Studio	U	King Fahd Uni.-Dhahran/ S.Arabia	3	10
Perception & Geometry	U	King Fahd Uni.-Dhahran/ S.Arabia	1	15
Diploma Project	U	Balıkesir University / Balıkesir	2	20
Design Studio	U	Balıkesir University / Balıkesir	2	20
Restoration Theory	U	Balıkesir University / Balıkesir	4	40
Restoration Studio	U	Balıkesir University / Balıkesir	4	40
Building Theory and Context	U	Dogus University / Istanbul	1	30
Human & Space Relationships	U	Dogus University / Istanbul	1	30
Diploma Project Studio	U	Sakarya University / Istanbul	2	12

EXPERIENCE IN ARCHITECTURAL PRACTICE [Application Project & Construction Control]

SUMMARY of the AREA of REALIZED ARCHITECTURAL APPLICATION PROJECTS & CONSTRUCTION CONTROL SERVICES

DESCRIPTION of PROJECT / CONSTRUCTION		APPLC. PROJECT ONLY (PO) PROJECT & CONTROL (P+C)	SIZE / SCALE TOTAL AREA of PROJECT / CONSTRUCTION (Square Meter)
BUILDING TYPE / CATEGORY	BREAKDOWN of CONTENT		
Restoration & Renovation	1 research institute (Cyprus), 2 museums, 1 Library, 1 Police Headquarter (TR)	P+C	11,100 m²
Public Buildings	1 theatre, 1 Community Center, 1 Dormitory	P+C	16,300 m²
Commercial Buildings	2 storey, 50 shops	P+C	5,300 m²
Collective Housing	6-8 storey, 1700 housing units (12 housing co-operatives)	P+C	245,500 m²
Apartment Blocks	4-5 storey, 60 housing units 7 apartments	P+C	15,500 m²
Villas	2-3 storey 9 villas	P+C	5,200 m²
Interior Design	1 shop, 1 store, 1 hotel, 3 residences, 1 clinic, 1 restaurant	P+C	125,500 m²
Landscape Design	2 gardens	P+C	4,100 m²
Sports & Entertainment	1 Hippodrome & Riding Centre, TURKMENISTAN	PO	155,000 m²
TOTAL		P+C {428,500 m²} PO {155,000 m²}	583,500 m²

AWARDS

ARCHITECTURAL COMPETITION AWARDS

2018	3 rd Prize	METU Campus Cultural Center Entry Plaza and Sculpture Design Project Competition [<i>Invited Competition</i>] (ODTÜ Kampüsü Kongre ve Kültür Merkezi Giriş Meydanı ve Atatürk ve Eğitim Heykeli MimariTasarım Yarışması) [<i>Davetli Yarışma</i>]
2017	3 rd Mention	Elazığ City Square Urban Design Project Competition (Elazığ Kent Meydanı Ulusal Kentsel Tasarım Yarışması)
2017	2 nd Mention	Samsun 19 May Urban Route National Urban Design Project Competition (Samsun 19 Mayıs İzleği Ulusal Kentsel Tasarım Yarışması)
2015	1 st Prize	Canakkale (Gallipoli) War Research Center National Project Competition (Çanakkale Savaş Araştırma Merkezi Yarışması)
2014	1 st Mention	(Anamur Atatepe Community Center) - Anamur Atatepe Sosyal Merkez ve Çevresi National Project Competition
2008	Annual Award	Conservation of Historical & Cultural Heritage Awards by Union of Historic Cities
2002	Citation	Dogukent Urban Spaces and Facades-I National Urban Design Project Competition- Kentsel Mekanlar ve Cepheler Doğukent (I) Kentsel Tasarım Yarışması
1990	Citation	Eşber YOLAL Methods & Materials of Construction Project Competition, Ankara

ACADEMIC AWARDS

2012	Assoc. Prof.	Associate Professorship by YÖK-ÜAK (<i>applied at the term of October - 2010</i>)
1994	Scholarship	Y.Ö.K. Postgraduate Study Abroad Scholarship (Turkish National Higher Education Council).

PROFESSIONAL CONSULTANCY

2021-24	Real-Estate, ALPSER Law Firm, Istanbul
2019-20	Architectural Design, ARZU NUHOĞLU Landscape Design Co., Istanbul
2016-9.	Architectural & Interior Design, UYSALKAN Architects Cons. & Trad. Co., Istanbul – TURKEY
2013-8	Architectural & Interior Design, ISI - DEK Cons. & Trad. Co., Balikesir – TURKEY
2013-6	Architectural & Interior Design, Pir Sultan Abdal Cultural Assoc. (Sarıyer-Sultangazi), Istanbul – TURKEY
2012	Master Degree Program Design, EFFAT University, Dept. of Architecture, Jeddah, S. ARABIA
2011	Education Program Assessment, EFFAT University, Dept. of Architecture, Jeddah, S. ARABIA
2011	Urban & Architectural Design, AL-RAED Architectural Consultants, Riyadh – S.ARABIA
2010	Urban & Architectural Design, DESIGN - PLUS Ltd., Dhahran – S.ARABIA
2009	Urban & Architectural Design, ETKIN Cons. & Trad. Co., Ashkabat - TURKMENISTAN, Istanbul – TURKEY
2003-4	Architectural & Interior Design, ISI - DEK Cons. & Trad. Co., Balikesir – TURKEY

INVITED SEMINAR TALKS

- 2025 **“Kitap Tanıtım ve Söyleşisi; Şahlar, Piyonlar ve (Meta)Kent; Totaliter Siyasetin Oyun Tahtası Olarak ‘Buharlaştırılan’ Kent Mekanı”,** 7 January, Mimarlar Derneği 1927, Ankara.
Youtube Link: [<https://www.youtube.com/watch?v=bQDKKCQPVIU>].
- 2024 **“Our Dear & Beloved Structure; A Practical Guide for Structure in Architectural Design”,** 2 May, M.E.T.U., Dept. of Arch., Ankara.
- 2024 **“1 Duvar – 3 Kuyu; Çanakkale Savaş Araştırmaları Merkezi Binası Yarışması [1. Ödül] ”,** 25 March, İstanbul Technical University, Dept. of Arch., Taşkışla No.109,
- 2023 **“Kent Mekanında Tektiplleşme Türleri; İstanbul’un Daraltılagelen Yapılaşma Dağarcığı ”,** 25 May, İstanbul University, Dept. of Arch., İBB Kütüphane Trolleybüs,
Youtube Link:
[https://www.youtube.com/watch?v=8L_nKe_R4Xk].
- 2023 **“Felaket Ekonomisi, Sürdürülebilirlik Tuzağı ve Kentleşme”,** 12 April, Global Academy, Turkey, Online Seminer,
Youtube Link:
[<https://www.youtube.com/watch?v=ie7CjwBgleY&t=5327s>].
- 2023 **“Reinterpretation of Haunted Past; Architects as Ghostbusters”,** 24 February, Liverpool John Moores University, İngiltere.
- 2022 **“A Post-Modern Reversal; Capitalist Interiorization of Urbanity”,** 20 December, Online Seminar METU Dept. of Arch., Ankara.
Youtube Link: [<https://www.youtube.com/watch?v=5ICUKW-X6II>].
- 2022 **“Architectural/Urban Space as an Agent to Establish an Idea/Ideology”,** 3 May, BTU Cottbus, Germany, Online Seminar, Youtube Link:
[<https://www.youtube.com/watch?v=ie7CjwBgleY&t=5327s>].
- 2021 **“Şahlar, Piyonlar ve Oyun Tahtaları; Siyasetin ‘Katı Hali’ Olarak Kent Mekanı ve Meydanlar”,** Global Academy Classes, 4 June, Online Seminar,
Youtube Link: [<https://www.youtube.com/watch?v=g7KdhwAKpp4>].
- 2021 **“Kitap Tanıtım ve Söyleşisi; İçten İç- Mimarlıkta iç meselesinin ekonomi-politik serüveni”,** 11 May, Mimarlar Derneği 1927, (Online)
Youtube Link: [<https://www.youtube.com/watch?v=7ybbr9MG2E4>].

- 2020 **"Üçüncü Türle Yakınlaşmalar...!; Tarihi Dokularda 'Ötekileştirilen' Mimarlığa ' [S] empatik' bir Bakış... "**, 19 May, Beykent University Architecture Club (MİK), Online Seminar, Youtube Link:
[<https://www.youtube.com/watch?v=HMus2-vlHss>].
- 2020 **"ESKİ Hamam YENİ Tas; Bir 'Ötekileştirme' Mecrası Olarak Tarihi Yapıya 'Ek' Meselesi"**, Istanbul University Fac. Of Arch., Beyazıt Seminars, 29 April, İstanbul, Youtube Link:
[<https://www.youtube.com/watch?v=P908W7pRxs8>]
- 2020 **"İnşaat, Tadilat, Tahribat; Mimarlığın Elli Tonu..."**, Sakarya University. Dept. of Arch., Diploma Project Seminar Series, 15 October, Online.
- 2019 **"Yok Mu İstanbul'u Tasarlayan?; Proje-Yorgunluğu ve Onarım İhtimalleri"**, De-Urbanizing Istanbul – Summer School Seminars, TAK - Girne American University/Kadıköy Municipality Coll., 11 July, İstanbul
- 2017 **[Designing Living Cities; Ego Versus Eco: 'Design Contradicting the Life in Cities']** "Yaşayan Kentler Tasarlamak...", Design Summit, Bursa Design & Innovation Spring - BEBKA, 26 November, Bursa
- 2017 **"Tarih Senin Gelecek Senin; Mimari Mirasın Yeniden Yoğurulması..."**, EOGÜ Architecture, Kayıt-Sız Talk Series, 21 November, Eskişehir
- 2017 **"İşte O Biçim Bir Kent...; Somutlayıcı Bir Alt-Bilgi Alanı Olarak Kent Morfolojisi; Kent ve Form ilişkisi üzerine..."**, AURA (Architecture & Urban Research Academy), 5 November, İstanbul
- 2016 **"Yersiz Bir Dünyaya Doğru Yerini Bil(e)meyen Mimar"**, Yer / Yersizlik, SAÜ Dept. of Arch., tema[S]2 seminars, 9 May, Sakarya
- 2016 **"Çanakkale Savaş Araştırmaları Merkezi Projesi"**, Yarışmayla Yapanlar Buluşuyor 2016 (Competition Meetings), TAK Kadıköy, 30 April, İstanbul (w/ E.Eriş)
- 2016 **"Alternatif Bir Model Olarak Muhelif Yarışmalar Kavramı ve Sorunları"**, Yarışmayla Yapanlar Buluşuyor 2016 (Yarışma Buluşmaları), TAK Kadıköy, 30 April, İstanbul
- 2015 **"İnsan, kültür, Mekan, Kabuk ve Algı; Mekansal bir Kabuk Materyali Olarak Mermer"**, Marble, City & Objects; The Seminar/Workshop on Bilecik Marble Meeting Design, Bebkka-Outwork, 2 September, Bilecik
- 2014 **"Pasif-Direngen Mimari; Bir İmtina Eylemi Olarak Mimarlığa Doğru Tasarım Eğitiminde Yeni Eğilimler"**, Architectural Education Workshop, Sakarya University, 11 November, Sakarya

- 2014 **“Gezi Direnişinin Biyo-Mekansal Stratejisine Dair Bir Okuma; Direnç-Mekan’ın Çoklu Ölçeklerdeki Metastazı”**, Gezi Parkı Direniş Sempozyumu; Ortak Alan Mücadelesinden Yeni Mücadele Alanlarına, Org.; Mimar Sinan Üniversitesi, Sosyoloji Bölümü & MSGSU Disiplinlerarası Kültür Çalışmaları Araştırma Merkezi, 7 May, Cezayir Salonları, İstanbul.
- 2013 **“An Intervention Proposal for Akhiropitos Monastery”**, Girne American University, Faculty of Architecture, 4 July, Girne, N.Cyprus
- 2012 **“Re-Reading of Spatial Configuration of Cities; The Context of Urban Transformation in Arabian Gulf Cities”**, Kadir Has University, Fac. Of Art & Design, 30 November, Cibali Campus, İstanbul
- 2012 **“Edifice as Xenia; and Architect as a Puzzled Figure Against Global Problems”**, Girne American University, Faculty of Architecture, 2 November, Girne, N.Cyprus
- 2012 **“Müdahale ve Mücadele Alanı Olarak Tasarım; ÖZSU Turistik Tesisleri Yenileme, İç Mekan ve Peyzaj Tasarımı Proje ve Uygulaması”**, Yeditepe University, Dept. of Arch., Lunchtime Seminars, 2 May, İstanbul
- 2012 **“Emergent Double-Identity of Historic Cities”**, Mardin Artuklu University, Fac. Of Arch., 23 April, Mardin
- 2011 **“Close Encounters of the Third Kind: A Plot on the Communal Identity and Conservation of Cities”**, The American University, Faculty of Arch. Design & Fine Arts./ Dept. Of Architecture, 25 February, Girne, N.Cyprus (Online Video Conference)
- 2010 **“A Ray of Light on Heritage”**, University of Dammam, College of Arch. & Plan./ Dept. Of Bldg. Techn., 31 March, Dammam, S.Arabia
- 2005 **“Preaching to the perverted spaces; perversion in architecture – as an art of spatial design”**, Siemens Art Talks-Off Space (Moderator: Marcus Graf), 10 May, Siemens Art Gallery, İstanbul
- 2002 **“Akhisar Kent Dokusu ve Tescilli Yapı Proje Önerileri”**, Akhisar Governorship ve Akhisar Municipality, 21 February, Manisa (w/ S. Doyduk)

INVITED PANEL DISCUSSIONS

- 2021 Panelist **“Mimarlığın e-Hali; Üniversitenin e-Hali”**, 9 Mayıs, Mimarlar Odası – İstanbul Şb., Online Panel, İstanbul.
- 2021 Panelist **“Politika, Yarışmalar, Mimarlık”**, 14 Ocak, Mimarlık Vakfı, İstanbul. (Panelists: M.Cetin, A.Ünlü, Y.Değer, H. Yırtıcı,– Moderatör: K.Önal)

- 2020 Panelist **“Bir Emlak Ütopyasında Mimari Temsilin Bize Fısıldadıkları”**, *Mimarlar Kesitle Konuşur; Kanal İstanbul’u Kesitler Üzerinden Düşünmek*, 25 Ocak, Mimarlar Derneği 1927, Ankara. (Panelists: M.Cetin, M.Balamir, N.Erkal, N.Özgün,– Moderatör: Ç.Ünalın)
- 2016 Panelist **“Görünmez Elin Işıltılı Silahları; Mimarlık, Savaş, Göç ve Yersizlik Üzerine”**, *Mimarlığın Sosyal Forumuna Doğru; Yersizlik Tartışmaları I; Mimarlık/ Göç/ Mültecilik*, 20 Ocak, Mimarlar Odası – Ankara Şb. (Panelists: M.Cetin, P.Kızıldağ, Y.Uysal, S.Özcan,– Moderatör: A.Şentek)
- 2015 Panelist **“Bütün yerler yerlilerindir; K.Armutlu Mahallesi Mimari Fikir Projesi Yarışması”**, 8 Ocak, TSMD Ankara Şb. (Panelists: M.Cetin, A.Balamir, S.Doyduk)
- 2015 Panelist **“Yeni bir mimarlığa geçiş yerli mi yersiz mi olacak”**, *Mimarlık ve Yere Dair; Mimarlık/Yer/Bağlam*, Başkent University & Koleksiyon, 19 Kasım, Başkent Üniversitesi, Ankara (Panelists: M.Cetin, K.Bal, H.Evkaya, H.Sağlam – Moderatör: Ö.Altun)
- 2010 Panelist **“Korumanın İktidari ve Katmanların (Yapi)bozumu”**, *Kayıtdışı 03 (Doku[n] {Tissue[Touch]}*, 12 Şubat, Yıldız Teknik Üniversitesi, İstanbul (Panelists: Ugur Tanyeli, Murat Cetin, Senem Doyduk)

MULTI-MEDIA SHOWS

- 2005 “Narration Through Geometry”, *Multi-media Show*, UIA 2005 XXII. World Congress of Architecture, July, Istanbul

WORKSHOPS (Organized / Conducted / Tutored)

- 2012 Workshop Coord. - Creative Acoustic Design, “Zukunft durch Herkunft” Istanbul, [Coburg University (Germany) & Kadir Has U., Dept. of Int. Arch. Collobr.]
- 2008 Workshop Coord. - Confrontation, Istanbul[Miami University (OH, USA) & Yeditepe U., Arch. & Int. Arch. Collobr.]
- 2007 Workshop Tutor - Abstraction, Oxford,[Miami University (OH, USA) & Yeditepe U., Arch. & Int. Arch. Collobr.]

- 2007 Workshop (Org. Ct. member) Interior Composition (Wladimirez Adamiak, U. Of Lodz), Yeditepe U., Istanbul
- 2006 Workshop Tutor- Urban Design as Language of Control, 2nd International Architectural Biennial, *Water & Asphalt*, Istanbul, Turkey
- 2006 Workshop Coord. - Istanbul , In-Between, [Miami University (OH, USA) & Yeditepe U., Arch. & Int. Arch. Collobr.]
- 1998 Workshop Tutor- Urban Design as Language of Control, Winterschool'98, Sheffield- UK

FUNDED RESEARCH PROJECTS

- 2020 KHAS Creative Industries Platform (YEP) Project, Competitive Sectors Programme (RSP), Collaboration & Co-Financing Between European Union & T.R. Ministry of Industry & Technology, 5.000.000,⁰⁰ Euros (Co-Investigator – {A.Kartarı - PI})
- 2011 Development of a Strategy-based Design Tool for Energy-Efficient Building Envelope of High-Rise Office Buildings in a Hot-Humid Climate 240.000,⁰⁰ USD (Co-Investigator – {R.Reffat - PI})
- 2010 Documentation & Analysis of Cartographical Information About Major Urban Settlements on Saudi Arabian Peninsula between 18th-20th Centuries Through Ottoman Archives in Turkey, KFUPM DSR SABIC & FT Research Fund, 35.000,⁰⁰ USD (Co-Investigator – {A.Aldosary - PI})
- 2010 Analysis of Shopping Behaviours & its Spatial Configuration through the Comparison of Contemporary Shopping Malls with Traditional Suq Formations in Al-Khobar from the Perspective of Plannimetric Typology, KFUPM DSR SABIC & FT Research Fund, 30.000,⁰⁰ USD (Prime-Investigator)
- 2007 Analysis and monitoring of the Colorscape, Texturescape and Lightscape of Istanbul, Yeditepe University Research Fund & Istanbul Greater City Municipality Research Fund, 10.000,⁰⁰ USD (Prime-Investigator)
- 2003 Analysis of Shopping Spaces of Balıkesir from the Viewpoint of Urban Conservation & Renewal Approaches, Balıkesir University Research Fund, Balıkesir Chamber of Commerce, 5.000,⁰⁰ USD (Prime-Investigator)

JURY MEMBERSHIPS (COMPETITIONS)

- 2015 Member National Architectural Design Competition for Open Amphitheatre Design in Isik University Campus,
- 2015 Member National Architectural Design Competition for Rehabilitation of FSM Neighbourhood
- 2003 Member BASIAD I. Traditional Window-Shop Design Competition
(Theme: 80. Anniversary of Republic)

JURY MEMBERSHIPS (ACADEMIC)

- 2022 Reviewer^(snc.2010) Qatar National Research Fund, Qatar
- 2022 Referee ^(snc.2012) TUBITAK – BIDEB / SOBAG, Ankara [Turkish National Scientific Research Council]
- 2021 Referee IJEAD – Int. Journal of Education in Architecture & Design
- 2021 Referee ^(snc.2015) UIA TMMOB Chamber of Architects Ankara Branch, National Building Congress Series, Ankara
- 2020 Referee BAB – Journal of FSMVU Faculty of Architecture & Design
- 2019 Member Scientific Committee, ARCHDESIGN '19 / VI. International Architectural Design Conference, March 22, Athens, Greece (<https://www.dakamconferences.org/archdesign>)
- 2018 Reviewer, DAKAM Journal
- 2017 Member Scientific Committee, UIA TMMOB Chamber of Architects Bursa Brnch, 28. International Building and Life Congress, Bursa
- 2017 Referee Megaron – Journal of YTÜ Fac. of Arch.
- 2016 Reviewer METU Journal of Faculty of Architecture (METU JFA),
- 2016 Member Scientific Committee, CAUMME III / PAUMME I 2016, Contemporary Architecture & Urbanism in the Mediterranean & the Middle East Symposium, Northern Cyprus
- 2016 Member Scientific Committee, ARCHDESIGN 2016, DAKAM, Istanbul
- 2015 Member Scientific Committee, ARCHDESIGN 2015, Istanbul
- 2015 Member Scientific Committee, ICLC 2015, Penang, Malaysia
- 2014 Reviewer, A / Z ITU Journal of the Faculty of Architecture,
- 2013 Member Scientific Committee, IWLC 2013, Malaysia (<http://iwlc2013.blogspot.com/>)
- 2012 Member Scientific Committee, ICSAUD 2012, Malaysia
- 2011 Reviewer Built and Human Environment Review, Online Journal, University of Salford
- 2011 Reviewer International Journal of Heritage Studies, Routledge, Taylor & Francis Group
- 2010 Referee Journal of Behaviour and Information Technology (Francis & Taylor Publishing),
- 2010 Referee Planning Perspectives, Journal of IPHS, Awards Committee

2010 Referee KFUPM, AJSE, Review Committee
2002 Member Scientific Committee, BAÜ IV. Engineering & Architecture Symposium, Balıkesir

THESIS SUPERVISION

- 2020 **"The [Bio]Policy of Space: A Study on the Role of Space in the Capitalizing of the Non-human"** (completed), PhD Thesis by Emre Demirtaş, Kocaeli University, Doctoral Degree Program in Architecture, Kocaeli
- 2019 **"Conservation Quality-Time Pressure Relationship in Urban Conservation and Infrastructure Projects"**, (completed) Master's Thesis by Gizem Demirci, Kadir Has University, Master's Degree Program in Preservation of Cultural Assets, Istanbul
- 2018 **"Problems of 'Valuation' of Historical/Cultural Heritage Works as a Real Estate Commodity"** (incomplete), Master's Thesis by Çisem Seda Çetintaş, Kadir Has University, Master's Degree Program in Preservation of Cultural Assets, Istanbul
- 2018 **"Comparison of Izmir Levantine Houses and Other Building Stock in Terms of Real Estate Values"** (incomplete), Master's Thesis by Gizem Saçaralp, Kadir Has University, Master's Degree Program in Preservation of Cultural Assets, Istanbul
- 2018 **"Reconstruction Movements in Istanbul Between 1950-70 and Conservation Approach of the Period"** (incomplete), Master's Thesis by Özgür Yıldırım, Kadir Has University, Master's Degree Program in Preservation of Cultural Assets, Istanbul
- 2015 **"Rumi Mehmet Pasha Mosque Analysis and Conservation Problems in the Context of Üsküdar's Transformation"** (completed), Master's Thesis by Irfan Ozgul, Kadir Has University, Master's Degree Program in Preservation of Cultural Assets, Istanbul
- 2015 **"Examination of the Concept of Annex in Historical Building in the Special of Büyük Valide Han Inner Court Annexes"** (completed), Master's Thesis by Ece ÇOKÇA, Kadir Has University, Master's Degree Program in Preservation of Cultural Assets, Istanbul
- 2014 **"Milas Hungarian Houses"** (incomplete), Master's Thesis by Diba Kaygınok BUDAKLI, Kadir Has University, Master's Degree Program in Preservation of Cultural Assets, Istanbul
- 2013 **"Transportation of Heritage and Conservation Problems"** (incomplete), Master's Thesis by Ugur Gokce, Kadir Has University, Master's Degree Program in Preservation of Cultural Assets, Istanbul.

EXHIBITIONS

- 2008 **[The Notion of Shell as an Interface in Shaping of Interior Space]** "İç Mekan Biçimlenmesinde Bir Arayüz Olarak "Kabuk" Olgusu", Symposium of Interior Design, October, Mimar Sinan Güzel Sanatlar University, Istanbul
- 2005 **"Destroying the Shell; me, as someone who tries being someone else"** (Kabuğu Zorlamak; Başkası Olmaya Çalışan Biri Olarak Ben), Ankara, (with Prof. Dr. Turan Aksoy)

- 2005 **"Space Between Old & New"**, UIA 2005 XXII. World Congress of Architecture, July, Istanbul
- 2004 **"Restoration Projects in Ayvalık"**, Ayvalık Municipality, *Ege'nin İki Yakası I; Ayvalık Kent Tarihi Çalışmaları*, (with S.Doyduk & H.Uçar)

INTERVIEWS (Selected International Interviews)

- 2016 "Das zerrissene Land", *Zeit Online*, 21 June., Z.Weise,
- 2014 "Humble Pope to Visit Lofty Turkish Palace", *FSRN*, J.Resneck,
- 2014 "Squats of Istanbul: After Gezi, The Fight Continues Over Public Space", *Occupy.com*, J.Resneck
- 2013 "Involvement of academics and students in Gezi Protests", *Times Higher Education (THE)*, J.Grove
- 2013 "Mega Projects of Istanbul and their impacts", *Portugese Newspaper PUBLICO*, C.Barata
- 2013 "Gezi park and Proposal for Reconstruction of Barracks in Taksim", *Masquarade Magazine*,
- 2013 "Gezi Park Protests and Law about Chamber of Architects", *Monocle 24 Radio*, A.John
- 2013 "Gezi Park Protests and Law about Chamber of Architects", *PRI's The World Radio*, M.Werman

EDITORSHIP

- 2017 - 2019 XXI, #Ad-Infinitum, Moderator (Article Series on Conservation).
- 2009 - 2016 WORLD ARCHITECTURE COMMUNITY, Regional Editor.

EXPERTISE DUTIES

- 2013 Certificate of Trainer in Work Safety, Ministry of Work and Social Security,
- 2006 Certificate of Court Expertise, UIA Chamber of Architects – Istanbul Branch,

INSTITUTIONAL DUTIES

- 2015 Member, UNESCO Chair-kHas, UNESCO
- 2013 Member, Task Force Group on Architectural Education, Chamber of Architects (UIA)

ADMINISTRATIVE DUTIES

- 2020-2021 Chair of Dept. of Int.Arch.&E. Design, Kadir Has University, Faculty of Arts & Design
- 2017-2020 Vice-Chair of Dept. of Int.Arch.&E.Design, Kadir Has University, Faculty of Arts & Design
- 2013-2016 Vice-Dean of Faculty of Arts & Design, Kadir Has University, Faculty of Arts & Design
- 2011-2012 Vice-chairman of .Dept. of Architecture, Yeditepe University, Faculty of Engineering

2010-2011 Various Committees (member & Chairman) KFUPM, College of
Environmental Design, Dept. of Arch. (Textbook, Academic
Review, Accreditation (NAAB, NCAAA), etc.)
2007-2009 Vice-chairman of .Dept. of Int. Arch. Yeditepe University, Faculty of
Fine Arts
2005-2009 Faculty Board Member Yeditepe University, Faculty of
Fine Arts

MEMBERSHIPS

Chamber of Architects (Branch of UIA- Union of International Architects),
Istanbul – TURKEY
ISUF,
CSAAR

RESEARCH INTERESTS

Urban Morphology, Energy-Efficiency of Urban Morphology, Urban Forms,
Urban Design, Architectural Theory, Urban-Architectural Transformation,
Culture & Architecture, Intervention to Historic Buildings & Contexts, Formal
(Shape) Grammars, Urban Conservation, Architectural/Urban Space-Power
Relations

[INFORMATION ON MY PUBLICATIONS CAN BE SEEN IN THE ATTACHED ‘PUBLICATION LIST’]

REFERENCES & CONTACT INFORMATION

Principal Lecturer Eamonn Canniffe

(Former PhD supervisor – Sheffield University & Manchester Metropolitan University/MSA)

Address: Manchester Metropolitan University, Manchester School of
Architecture
Manchester Technology Centre, Oxford Rd., Manchester M1 7ED,
United Kingdom
E.Mail: e.canniffe@mmu.ac.uk
Tel: +44 161 247 1751

Prof. Dr. Aydan Balamir

(Former M.Arch supervisor & current colleague at M.E.T.U)

Address: Middle East Technical University, Dept. of Architecture
Üniversiteler Mah. Dumlupınar Bulvarı No:1 Çankaya – Ankara
06800 / Turkey
E.Mail: balamir@metu.edu.tr, aydan.balamir@gmail.com
Tel: +90 312 210 2201

Prof. Dr. Guven Arif Sargin

(Former Dean at M.E.T.U Faculty of Architecture)

Address: Middle East Technical University, Dept. of Architecture
Üniversiteler Mah. Dumlupınar Bulvarı No:1 Çankaya – Ankara
06800 / Turkey
E.Mail: sargin@metu.edu.tr
Tel: +90 312 210 2201

BOOKS

- 2026 **[Stacked Lives; Processes of Uniformity in Housing Architecture After 2000]** İstiflenmiş Yaşamlar; 2000 Sonrası Konut Mimarlığında Tektipleşme Süreçleri, [ISBN: forthcoming], Nika, Ankara.
- 2024 **[Kings, Pawns & (Meta)City; 'Vapourized' Public Space as the Game Board of Totalitarian Politics]** Şahlar, Piyonlar ve (Meta)Kent; Totaliter Siyasetin Oyun Tahtası Olarak 'Buharlaştırılan' Kent Mekanı, [ISBN: 978-625-6520-33-2], Nika, Ankara.
- 2021 **[Deep Down 'Inside'...; The Economy-Politic Adventure of the Notion of 'Interior' in Architecture]** İçten İç; Mimarlıkta "İç" Meselesinin Ekonomi-Politik Serüveni, [ISBN: 978-605-9386-38-8], Nika, Ankara.

BOOK CHAPTERS

- 2028 "Resistance & Change; Re-Reading the Urban Text of Istanbul", **City Past & Present; Global Perspectives on Urban History and Change** (ed.E.Canniffe) [ISBN 0754670112], Ashgate, Aldershot, UK, pp., (forthcoming)
- 2027 "PACHACAMAC HOUSE: A Critical Tectonic Language of Re-suscitated Modernism...", **WA Awards** (ed.) [ISBN], LN Publishers, XX, pp., (forthcoming)
- 2027 "A Critical Look, Subtle *Talk* and Judicious *Walk* on the Insidious Paths of Sustainable Tourism; Dealing with Dual Character of Conservation of Urban-Architectural Heritage in Saudi Arabia", in **Tourism Development in the GCC States: Reconciling Economic Growth, Conservation and Sustainable Development** (ed. A. Spiess, F. Al-Mubarak, A.S. Weber), Springer-Verlag; NY [ISBN 978-1-4614-7452-4], pp. -. (forthcoming)
- 2023 **[Ayvalık Networks, Urban Structures, Life and Water]** "Ayvalık ağları, Kentsel Yapılar, Yaşam ve Su" (Chapter 2.2.), **Ayvalık Urban History Studies** (ed. N.S. Güchan), Ayvalık Municipality Press, Ayvalık - Balıkesir, pp. 153-162.
- 2023 **[An Economic & Socio-Political Outlook into the Debate about Interior-Exterior Architecture over the Concept of 'Skin']** "Mimarlıkta İç-Dış Tartışmasına 'Örtü' Kavramı Üzerinden Ekonomik

ve Sosyo-Politik Bir Bakış” (Chapter 5.), (ed. S.K. Çinçin), Kocaeli University Press, Kocaeli,

- 2019 **[Designing the Bank of a River; Sakarya University Architecture School as an Island of Seriousness and Responsibility in Architecture Education]** “Bir Nehrin Kıyısını Tasarlamak; Mimarlık eğitiminde bir Ciddiyet ve Sorumluluk Adacığ Olarak Sakarya Üniversitesi Mimarlık Öğrencileri”, **Sakarya Nehri Çevresi Öğrenci Projeleri** (ed. S. Doyduk), Sakarya Üniversitesi Yayınları, Sakarya [ISBN: 978-605-2238-17-2], pp.4-8.
- 2016 “Urban-Architecture as a Battleground of Socio-Cultural Struggle”, **The Urban Gaze: Exploring Urbanity through Art, Architecture, Music, Fashion, Film and Media**, (ed. L. Howard, S.Mazzucotelli) (e-book / ISBN 978-1-84888-453-3), Interdisciplinary.Net Press; Oxford, pp.129-140.
- 2016 Chapter 8 (V.3); “Spatial Anarchy in Gezi Park Protests; Urban Public Space as Instrument of Power and Resistance towards an Alternative Social Order”, **The Practice of Freedom (Transgressing Frontiers); Anarchism, Geography and the Spirit of Revolt** (ed. S.Springer, R.J.White, M.Lopes De Souza) (ISBN 978-1-7834-8664-9), Vol.3 *The Practice of Freedom*, Rowmand & Littlefield; London, pp. 185-208.
- 2013 “Chapter 6: ‘Double Space’ in the Mosque Architecture through Evolutionary Journey to Bosnia and Balkans”, **From Anatolia to Bosnia; Reviews on Pendentive Dome Mosque’s Architecture**, USM Press. Malaysia, pp. 110-135.
- 2013 “Chapter 8: “Generic Typology of Pendentive Dome Mosque Architecture towards a New Future”, **From Anatolia to Bosnia; Reviews on Pendentive Dome Mosque’s Architecture**, USM Press. Malaysia, pp. 161-174.
- 2013 “Not Madness but Business; A Green Paradigm Shift in Architecture and Building Industry”, **Green Technologies and Business Practices; An IT Approach** (ed.P.O.de Pablos) [ISBN 978-1466619739], IGI Global, NY, pp.96-127.
- 2012 “Split-Identity as a Symptom of Contemporary Urban Form of Arab Cities”, **Contemporary Architecture of Islamic Societies between Globalization and Traditions** (ed.A.Mandour, Y.E.Putrie),) [ISBN 978-602-958-405-9] UIN-Maliki Press; Malang, pp.183-206.
- 2011 “The Role Of Architecture On Tourism Industry; The Problem Of (Mis)Use Of Building Technology And Language Of Heritage”, **Global**

Hospitality and Tourism Management Technologies
(ed.P.O.Pablos, R.Tennyson, J.Zhao) IGI Global, NY, pp.102-115.

- 2010 "The Role Of Architecture On Tourism Industry; The Problem Of (Mis)Use Of Building Technology And Language Of Heritage", **Digital Culture and E-Tourism: Technologies, Applications and Management Approaches** (ed.M.Lytras, P.O.Pablos, E.Damiani, L.Diaz) IGI Global, NY, pp.158-170.
- 2009 **[A Hypnotic Puzzle Game Within the Tidal Line; A Critical Outlook into the Contemporary Architecture in the City of Balıkesir]** "Gelgit Hattı İçinde Hipnotik bir Yap-boz Oyunu; Balıkesir Kenti Çağdaş Mimarlığında Elestirel Bir Bakış", **İzmir'in Artılarındaki Kentlerde Mimarlık** (ed.E.Kayın) [ISBN 978-9944-89-867-0], İzmir Mimarlar Odası Yayınları:İzmir, pp.61-75.
- 2008 "Fragments Of A Buried Urban Past Revealed Through Multi-Layered Voids Hidden Below The Mosque Of St. Daniel; Case Of Underground Museum in Tarsus", **Underground Spaces: Design, Engineering and Environmental Aspects** (eds. C.A.Brebbia, D.Kaliampakos, P.Prochazka) [ISBN 978-1-84564-125-2], WIT Press; Southampton, UK, pp. 129-137.
- 2003 **[Balıkesir's Historic Town Fabric and the Characteristics of its Civil Architecture]** "Balıkesir Tarihi Kent Dokusu ve Sivil Mimari Özellikleri", **Bitek Kent; Balıkesir**, (ed.F.Özdem) [ISBN 978-975-0806728] Yapı Kredi Yayınları, İstanbul, pp. 185-191.
(Indexes: CONDA (International Construction Database), DAAI (Design and Applied Art Index), AVERY Index to Architectural Periodicals, DOAJ (Directory of Open Access Journals), GENAMICS JournalSeek)

INTERNATIONAL JOURNALS

- 2017 "Filling an Urban Void as a 'Public Interior' in Balıkesir; Contemporary Intervention into Historic Context through Interior Space ", **ITU A/Z Journal of Faculty of Architecture (ITU A/Z)** [ISSN : 2564-7474], Vol. 14, N.1, pp. 127-135 [DOI: 10.5505/itujfa.2017.19870].
(Indexes: CONDA (International Construction Database), DAAI (Design and Applied Art Index), AVERY Index to Architectural Periodicals, DOAJ (Directory of Open Access Journals), GENAMICS JournalSeek)
- 2017 "Building for Capturing Public Mind Through Ears: Evolution of Architectural Typology as a

- Mechanism of Auditory Deception and Urban Control", **Journal of Civil Engineering and Architecture (JCEA)** [ISSN : 1934-7359], Vol. 11, N.1, pp. 67-80 (with K.Saher) [DOI: 10.17265/1934-7359/2017.01.008].
- 2016 "The Sounds of Crime and Punishment; a Review of Different Prison Types in Regard to Their Binary Soundscapes", **Journal of Humanities and Social Science (IOSR-JHSS)** [ISSN : 2279-0845], Vol. 21, N.11(2), pp. 57-69 (with K.Saher) [DOI: 10.9790/0837-2111025769].
- 2016 "Music and Performance as Sonic Acts of Political Struggle; Counter-Political Soundscapes in Urban Realm", **Sociology Study**, Vol. 6, N.6, pp. 378-391 (with K.Saher) [DOI: 10.17265/2159-5526/2016.06.004].
- 2013 "Preaching to the Perverted (Spaces); Perversion in Architecture - as an Art of Spatial Design", **International Journal of Civil & Environmental Engineering IJCEE-IJENS**, Vol. 13, N.1, pp. 41-50.
- 2013 "Ottoman Izmir: the rise of a cosmopolitan port, 1840-1880 by Sibel Zandi-Sayek" (Book Review), **Urban Morphology** (Journal of ISUF), Vol. 17, N.1, pp. 71-6.
(Indexes: AHCI, ISI, Avery Index, Sage, Scopus, GEOBASE, CyberGeo, Zetoc, The History Journals Guide, Current Contents)
- 2012, "Impacts of "Negative Patterns" on Urban-Architectural Education; The Case of Balikesir", **International Journal of Arab Culture, Management & Sustainable Development**, V.2 N.2/3; pp.235-254.
- 2012 "Re-Reading of Public Life and Urban Architecture in Ayvalik Through Nets of Water", **International Journal of Civil & Environmental Engineering IJCEE-IJENS** Vol:12 No: 3, pp. 26-31. (M.Cetin, S.Doyduk)
- 2012 "A Multi-Phase Systematic Framework for Performance Appraisal of Architectural Design Studio Facilities", **Facilities**, V.30, N.7/8 [ISSN 0263-2772], pp. 324-342, (M.Hassanain, M.Aljahi Mohammad, M.Cetin) (<http://dx.doi.org/10.1108/02632771211220077>)
(Indexes: ARCOM, CSA, EBSCO, Scopus)
- 2011 "The Emergence and Evolution of Arabesque as a Multi-Cultural Stylistic Fusion in Islamic Art; The Case of Turkish Architecture", **Journal of Islamic Architecture**, V.1, N.4, pp. 159-166 (M.Cetin, M.A.Kamal)
- 2011 "Back to Future; Essence of Mosque Design and a New Generic Architectural Typology", **Lonaard Magazine**, V.1, N.3, pp. 57-65.
- 2011 "Moscow; An Urban Pendulum Swinging Between the Glorification of the Proletariat And The Celebration Of Absolutist Power Under the

Changing Winds of Globalization", **International Journal of Civil & Environmental Engineering IJCEE-IJENS** Vol:11 No: 3, pp. 1-10.

- 2011 "Cartography of Major Urban Settlements on Saudi Arabian Peninsula Between 18th-20th Centuries ", **International Journal of Civil & Environmental Engineering IJCEE-IJENS** Vol:11 No: 2, pp. 87-92 (M.Cetin, A. Al-Dosary, S.Doyduk, B.Celebioglu)
- 2011 "Relationship Between Shopping Behaviours and Spatial Configurations in Al-Khobar; Malls versus Souqs", *International Journal of Civil & Environmental Engineering IJCEE-IJENS* Vol:11 No: 01, pp. 138-146 (M.Cetin, F.B. Gadola, S.M.Cheol).
- 2011 "A Sci-Fi Episode of `Urban Metamorphosis' in the New Millennium", **International Journal of Civil & Environmental Engineering IJCEE-IJENS** Vol:11 No: 01, pp.1-11.
- 2011, "Contrasting Perspectives on the Arab City", **Urban Morphology**, V.15, N.1 [ISSN 1027-4278], pp.81-85.
(Indexes: AHCI, ISI, Avery Index, Sage, Scopus, GEOBASE, CyberGeo, Zetoc, The History Journals Guide, Current Contents)
- 2011, "Arabesque: A Vital Element of Ornamentation in Islamic Architecture", **Context; Built, Living & Natural, Journal of DRONAH**, V.8, N.1, pp. 87-90 (w/M.A.Kamal).
- 2011, "Do You Speak "Urban Design"? ; Intermediations Between Grammar of Space and the Fragments of City-text", **International Journal of Arab Culture, Management & Sustainable Development**, V.2 N.1; pp. 83-100.
- 2010, "Cultural Versus Material; Conservation Issues Regarding Earth Architecture In Saudi Arabia: The Case Of An Ottoman Fort: Ibrahim Palace In Al-Houfuf", **International Journal of Civil & Environmental Engineering IJCEE-IJENS** Vol:10 No: 04, pp.8-14.
- 2010, "Trends of the Transformation of Urban Form in Arab Cities with Specific Reference to Al-Khobar", **Journal of Civil Engineering & Architecture**, V.4, N.10, pp. 51-58.
- 2010, "Transformation And Perception Of Urban Form In Arab City"**International Journal of Civil & Environmental Engineering IJCEE-IJENS** Vol:10 No: 04, pp.30-34.
- 2010, "Analysis & Conservation of Social Attributes in Traditional Shopping Districts Towards Revitalisation of Town Centres on Recession;

Balıkesir as a Case Study", ***International Journal of Arab Culture, Management & Sustainable Development***, V.1 N.4; pp. 375-399. (DOI: 10.1504/IJACMSD.2010.037146)

- 2009 "Public Istanbul; Spaces and Spheres of the Urban", ***Urban Morphology*** (Journal of ISUF), Vol. 13, N.2, pp. 144-5.
(**Indexes:** AHCI, ISI, Avery Index, Sage, Scopus, GEOBASE, CyberGeo, Zetoc, The History Journals Guide, Current Contents)
- 2000 "Civic Realism by Peter G. Rowe" (Book Review), ***Urban Morphology*** (Journal of ISUF), Vol. 4, N.1, pp. 38-9.
(**Indexes:** AHCI, ISI, Avery Index, Sage, Scopus, GEOBASE, CyberGeo, Zetoc, The History Journals Guide, Current Contents)

CONFERENCE PAPERS

- 2016 "The Political Imagination of Istanbul through Successive Experience of Conflicting Soundscapes at Istiklal Street", *Proceedings of the International Conference on **Political imagination and the city; Processes and collective practices in architecture and design***, July. 7—8, Santiago, Chile, pp.x-y (with K.Saher).
- 2016 **[The Effect of Rum Mehmed Paşa Mosque in the Formation of Üsküdar as an Ottoman Town]** "Üsküdar'ın Bir Osmanlı Kenti Olarak Şekillenmesinde Rum Mehmed Paşa Camisi'nin Etkisi", *Proceedings of the 9th International Üsküdar Symposium*, Nov. 11—13, Istanbul, pp.114-116 (with I.Özgül).
- 2015 "Binary Soundscapes of Prisons", *Proceedings of the 42nd AAAS Conference on Soundscapes and Sonic Cultures in America*, Nov. 6—8, Graz, Austria, pp.x-y (with K.Saher).
- 2014 "(Other)chitecture; Body as New Spatial Scale for Reconstruction of Resilient-Urbanspace Against Neoliberal Urban Policies", *Proceedings of the 25th UIA World Congress of Architecture Otherwhere; Resilience, Ecology, Values*, UIA, Durban, S.Africa, pp.52-58.
- 2013 "Urban-Architecture as a Battleground of Socio-Cultural Struggle", *Proceedings of the 3rd Global Conference on Urban Pop-Cultures*, 12-14 May, Prague, Interdisciplinary.Net Press; Oxford, pp. - (forthcoming).
- 2011 "Architectural Education in between Form & Experience: a Case from Saudi Arabia", *Proceedings of the First International Congress 'Architectural Design. Teaching and Research'*, V.3, 3-7 May, Bari, Italy, pp.1329-1338.

- 2010 "Emergent 'Double Identity' of Historic Cities; Problems of Urban-Architectural Heritage in Islamic Domain", *Proceedings of FICUAHIC*, Riyadh, Saudi Arabia, pp.1-17.
- 2010 "Dynamics of Ever-Expanding Modern Urbanism and Endangered Cultural Sustainability of Urban Heritage in Middle Eastern Cities", *Proceedings of ICSAUD 2010*, Penang, Malaysia, pp.411-421.
- 2010 "Tarsus Makam Mosque Restoration and Museum Annex", 1. National Architectural Conservation Project & Applications Symposium, TMMOB Chamber of Architects, 5-6 Feb, Ankara, TURKEY
- 2008a "Fragments of A Burried Urban Past Revealed Through Multi-Layered Voids Hidden Below The Mosque Of St. Daniel; Case Of Underground Museum in Tarsus", *Proceedings of the 1st International Underground Spaces 2008 Conference*, 8-10 September, The New Forest, UK, WIT Press, Southampton, pp.129-137.
- 2008b "Architectural Intervention as A Container of Archaeological Heritage in Tarsus; A Museum Building Wrapping Makam Mosque And Tomb of St. Daniel From Within", *Proceedings of the CSAAR 2008 Conference; Responsibilities and Opportunities in Architectural Conservation: Theory, Education, and Practice*, 3 -5 November, Petra University, Amman, Jordan, pp.,
- 2005 "Architecture as An Act of Socio-Cultural Resistance", 4th International Congress On Culture & Development, 6-9th June, Havana, Cuba,
- 2005 "(Do Not A)void Connecting Traditional with Modern", *Re-thinking & Re-constructing Modern Asian Architecture*, *Proceedings of the 5th International mAAN Conference*, June, Istanbul, pp. 179-184.
- 2005 **[Towards an Alternative Interaction Model in Conservation Education]** "Koruma Eğitiminde Alternatif Bir Etkileşim Modeline Doğru", *Korumada 50 Yıl Sempozyumu*, Mimar Sinan University, 17-18 November, Istanbul, pp.119-126.
- 2004a**[Nets of Ayvalık; Urban Structures, Life and Water...]** "Ayvalık Ağları; Kentsel Yapılar, Yaşam ve Su...", *Ege'nin İki Yakası I; Ayvalık Kent Tarihi Çalışmaları Konferansı Bildirileri*, 28-30 Ekim, BAYKUS Grubu, Orta Doğu Teknik Üniversitesi Basım Yayın Merkezi - İstanbul, pp. . (with S. DOYDUK, H. UÇAR)
- 2004b"Conservation of Traditional Shopping Places As A Device for Regeneration of A Turkish Town in Recession", *Proceedings of the 1st International Conference on Architectural Conservation between Theory and*

Practice, Dubai, March 14-16 (with Dr. G. BİROL & S. DOYDUK), pp. 444-463.

2003a "Ideology versus Tradition; a Struggle over the Plan of A Western Anatolian Town", Proceedings of the 10th International Seminar on Urban Form (ISUF), 3-6 July, Trani (Bari, Italy). (with G. BİROL), pp. 475-480.

2003b "Landscapes of Palimpsest on the Edge of the Mediterranean Sea", Proceedings of 40th IFLA World Congress, 25-29 May, Calgary. (with G. BİROL)

2003c "A Callous Diversion from A Livable Stage-Set; The 75 Year Story of a High-Market Street", Proceedings of 2nd International Livable Environments and Architecture Congress, 1-4 July, Trabzon. (with G. BİROL), pp. 309-316.

2003d "Against the Decor of Nomadic-Modernity; Urban-Architectural Education within A Small Anatolian Town", Proceedings of 36th International Making Cities Livable Conference, 13-17 April, Santa Fe, NM. (with G. BİROL)

2003e **[A Revitalization Proposal for Balıkesir Historical City Center]** "Balıkesir Tarihi Kent Merkezine Bir Yeniden Canlandırma Önerisi", *Kentsel Dönüşüm Sempozyumu Bildirileri*, 11-13 Haziran, Yıldız Teknik Üniversitesi Basım Yayın Merkezi - İstanbul, pp. 315-321. (with S.DOYDUK)

1999a "Principles of Urban Transformation; A Grammatical Interpretation", *Transformations of Urban Form; From Interpretations to Methodologies*, Proceedings of the 6th International Seminar on Urban Form (ISUF), 23-6 July, Alinea Editrice: Florence, pp. FM 2.7-10.

1999b "A Tale of Two Cities; The Grammar of Urban Transformation", *La Città Nuova*, Proceedings of the 1999 ACSA International Conference, 29 May-2 June, Rome, Association of Collegiate Schools of Architecture Press: Washington D.C., pp. 417-22.

NATIONAL JOURNALS (Turkey)

2026, **[A Judicious Experiment of Architectural Typology Transplantation]** "Temkinli bir Mimari Tipoloji Nakli Deneyi...; Yalova Termal Tesisi", **Arredamento Mimarlık**, V.x-x, N.yy (ISSN 2536-4952), pp. zz-zz. (Forthcoming)

2024, **[Sacrificial Housing]** "Kurbanlık Konut", **Arredamento Mimarlık**, V.366 (ISSN 2536-4952), pp. 108-110.

- 2024, **[Sustainable and Resilient Design Scenarios for the Recovery of Antakya {After 2023 Earthquake}]** “Antakya’nın iyileşmesi İçin Sürdürülebilir ve Dirençli Tasarım Senaryoları”, **Arredamento Mimarlık**, V.363 (ISSN 2536-4952), pp. 55-58.
- 2022, **[Does ‘Haste’ Make ‘Ancestors’ Waste?; Cases of Haydarpaşa and Beşiktaş in the Context of Time Pressure in Archaeological Rescue Excavations]** “Acele Giden ‘Ecdad’a Gider Mi?; Arkeolojik Kurtarma Kazılarındaki Zaman Baskısı Bağlamında Haydarpaşa ve Beşiktaş Örnekleri”, **Arredamento Mimarlık**, V.355, (ISSN 2536-4952), pp. 100-111.
- 2020 **[Construction, Hypocrisy, Compensation and Consolation: The Anatomy of an Architectural Drama]** “İnşa, Riya, Telafi ve Teselli: Bir Mimarlık Dramının Anatomisi”, **Mimarlık** (refereed & indexed - ISSN 1300-4212), V.57, N.413, pp. 12-15.
(Indexes: Avery Index, DAAI, Arthistoricum.net (Virtuelle Fachbibliothek Kunstgeschichte), Ulrichs Periodical Directory)
- 2018, **[The Culture of Hypocrisy and Allegiance in Architecture; From Education to Practice The Process of Formatting the Architect towards 'Negotiation-Look-Alike' Monophony]** “Mimarlıkta Takiye ve Biat Kültürü; Eğitimden Pratiğe Mimarın Müzakere ‘Görünümlü’ Tek Sesliliğe Formatlanma Süreci”, **Mimarca**, [ISSN:1306-3138], V.86, pp. 41-52.
- 2018, **[Adjoining the Traces of Labour; Intervention Proposal into Zonguldak Üzülmez Industrial Heritage Site]** “Emeğin İzlerine Eklemlenmek; Zonguldak Üzülmez Endüstri Mirasına Müdahale Önerisi”, **XXI**, V.168, pp. 14-20.
- 2017, **[On the Tyranny of Rhetoric over Action in Architecture]** “Mimarlıkta Söylemin Eyleme Zulmü Üzerine...”, **Dosya**, UIA TMMOB Chamber of Architects Ankara Brnch., V.40, pp.22-28.
- 2017, **[‘Time Ruptures’ in the Intervention of the Historic Building; Experiment about a Strategic Approach for the Conversion of a Monastery and Additional Building Design in Northern Cyprus]** “Tarihi Yapıya Müdahalede ‘Zaman Yarılmaları’; Kuzey Kıbrıs’ta bir Manastırın Dönüşümü ve Ek Bina Tasarımı için Stratejik bir Yaklaşım Denemesi”, **Arredamento Mimarlık**, V.7-8, N.311 (ISSN 2536-4952), pp. 90-98 (w/ S.Doyduk).
- 2017 **[Potential of Annexes to Contain Socio-Cultural Value; Han Buildings in Eminönü]** “Eklerin Sosyo-Kültürel Değer Barındırma Potansiyeli”, **XXI**, 161, pp.10-14 (w/ E. Çokca).

- 2016 **[From 'Urban Quarterback' to 'Players' Bench'...!; A Morphological Reading Over the Transformation of the Location of Rum Mehmed Paşa Mosque in regard to the Formation of Üsküdar as an Ottoman Town]** "Kentsel 'Oyun Kuruculuk'tan Yedek Kulübesine: Üsküdar Rumi Mehmed Paşa Camii'nin Kent İçi Konumundaki Dönüşüm Üzerinden Morfolojik Bir Okuma ", **Mimarist**, V.16, N.57, pp.75-82 (İ.Özgül ile).
(Indexes: DAAI)
- 2016 **[Game of Thrones in Architecture; In Regard to the Possibility of Abusing Heritage Restoration as an Act of Similarization and also as a Rhetoric of Marginalization by the Conservative Power]** "Mimarlıkta Taht Oyunları: Muhafazakar Erk'in Ötekileştirme Söylemi Olarak Korumayı ve Aynılaştırma Eylemi olarak Restorasyonu Alet Etme Olasılığına Dair", **XXI**, 152, pp.24-28.
- 2015 **[Inside or Outside of the Circle of Architecture; Two Cases about Interior Architecture as an Example of the Problem of Renovating the Inner Shell]** "Ya içindesindir ya da dışında mimarlık çemberinin; bir iç kabuk yenileme meselesi olarak iç mimari tasarım yaklaşımına iki örnek..", **İç Mimar**, V.40, pp.66-72.
- 2015, **[Boxing People and Spaces; Architecture as a Practice / Greed of Ownership]** "İnsanları Ve Mekanları Kutulamak; Bir Mülkiyet Hırsı/Pratiği: Mimarlık", **Arredamento Mimarlık**, V.7-8, N.292.(ISSN 1300-3801), pp. 57-63.
- 2015, **[Addressing the City and Nature with Geometry and Structure; Atatepe Project]** "Kente ve Doğaya Geometri ve Strüktür ile Hitap Etmek; Atatepe Projesi", **Panorama**, V.16 [ISSN: 2146-4820], pp.66-68.
- 2014 **[The Production of Space]** "Mekanın Üretimi", **Mimarist**, V.14, N.51, pp.13-14.
- 2014, **[The Metastatic Places that Multiply Mitotically and Hybrid Identities]** "Mitoz Çoğalan Metastatik 'Yer'ler ve Hibrid Kimlikler", **Dosya**, UIA TMMOB Chamber of Architects Ankara Brnch., V.33, pp.18-24.
- 2013, **[Is Checkmate Possible with Pawn? The Body as a Spatial Scale of Resistance Against Neo-Liberalist Global Space Strategy]** "Piyonla Şah-Mat Mümkün mü? Neo-Liberalist Küresel Mekan Stratejisi Karşısında Direncin Mekansal Ölçeği Olarak Beden", **Dosya**, UIA TMMOB Chamber of Architects Ankara Brnch., V.32, pp.6-11.
- 2013 **[#Resist-SPACE; The revival of the material power of public space in Gezi Park]** "#Diren-ç-MEKAN; Gezi Parki'nda kamusal mekanın

maddesel gücünün yeniden canlanması", **Serbest MIMAR**, V.12 [August], pp.10-12.

- 2013 **[#Resist-SPACE; The re-discovery of the strategic power of public space in Gezi Park]** "#diren-ç-mekan; Gezi Parki'nda kamusal mekanın stratejik gücünün yeniden keşfi ", **Panorama**, V.11 [ISSN: 2146-4820], pp.23-27.
- 2013 **[The Painful Shell Changing Process of the Multi-Dimensional City; Urban Transformation]** "Cok Boyutlu Kentin Sancili Kabuk Degistirme Sureci; Kentsel Donusum", **Panorama**, V.10 [ISSN: 2146-4820], pp.12-15.
- 2011 **[An Outlook at the Buildings of the Architects Who Left the Sinking City First; The Role of Metaphors in the Relationship between Sea and Architecture in Burj Al Arab]** "Batan Kenti İlk Terkeden Mimarların Yapılarına Bir Bakış; Burj Al Arab Özelinde Deniz ve Mimarlık İlişkisinde Metaforların Rolü", **Arredamento Mimarlık**, V.250, N.10.(ISSN 1300-3801), pp. 64-70.
- 2010, **[Changing Contextual Approaches to Architectural Conservation; A Comparative Reading on Three Different Examples from the Arabian Peninsula...]** "Mimari Korumaya Değişen Bağlamsal Yaklaşımlar; Arap Yarımadası'ndan Üç Farklı Örnek Üzerinden Karşılaştırmalı Bir Okuma...", **Mimarist**, V.10, N.38, pp.21-30.
(Indexes: Avery Index, DAAI, Ulrichs Periodical Directory)
- 2010 **[Trade Chaos in Eastern Arabia; An Evaluation on the Simultaneous Existence of Different Shopping Behaviors and Space Types]** "Doğu Arabistan'da Ticaret Kaosu; Farklı Alışveriş Davranış Ve Mekân Tiplerinin Eş Zamanlı Varoluşu Üzerine Bir Değerlendirme", **Arredamento Mimarlık**, V.239, N.10.(ISSN 1300-3801), pp. 110-119.
- 2010 **[A Tribute to Resuscitated Modernism Through Critical & Tectonic Language: Pachacamac House, Peru]** "Eleştirel ve Tektonik Bir Dil Aracılığıyla Yeniden-Canlandırılan Modernizme Bir Övgü; Pachacamac Evi, Peru", **Mimarlık** (refereed & indexed - ISSN 1300-4212), V.351, pp. 64-67.
(Indexes: Avery Index, DAAI, Arthistoricum.net (Virtuelle Fachbibliothek Kunstgeschichte), Ulrichs Periodical Directory)
- 2010 **[Duality, Velocity, and the Wall; A Reading on the New Urban Fabric of Eastern Arabia...]** "Dualite, Hız, ve Duvar; Doğu Arabistan'ın Yeni Kent Dokusu Üzerine Bir Okuma...", **Arredamento Mimarlık**, V.224, N.4.(ISSN 1300-3801), pp. 63-70.
- 2008 "Proposal for the Restoration of Tarsus Makam-i Danyal Mosque and Museum Annex", **Yapi**, V.320, pp.84-92.

- 2008 **[An attempt to reconcile conservation-restoration and architectural design in the context of urban archeology; Tarsus Makam-i St.Daniel culture & religious tourism complex proposal]** "Kentsel arkeoloji bağlamında koruma-restorasyon ve mimari tasarımı uzlaştırmaya yönelik bir deneme; tarsus makam-ı danyal kültür & dini turizm kompleksi önerisi", *Mimarist*, V.27, pp.97-122.
- 2007 **[Housing Design as a Struggle Between Administrative and Material Problems; A Site Project Experience in Bahçeşehir]** "Yönetmel ve Materyal Sorunlar Arasında Bir Mücadele Alanı Olarak Konut Tasarımı; Bahçeşehir'de bir Site Projesi Deneyimi", *Mimarist*, N.25, pp.31-38.
- 2006 **[The City and the New Age Man at a New Turning Point]** "Yeni Bir Dönüm Noktasında Kent ve Yeni Çağ İnsanı", *Kent ve Yaşam Dergisi*, V.1, pp.26-27.
- 2004 **[Architecture of Memorials as Spatial Device of Political Battle Through Art; Story of a Local Resistance from Balıkesir...]** "Sanat Aracılığı İle Siyasal Çatışma Olgusunun Mekansal Bir Enstrümanı Olarak Anıt Mimarlığı; Balıkesir'den Bir Yerel Direniş Öyküsü...", *Sanat Tasarım Dergisi* (Refereed Journal of Yıldız Technical University), N.1, pp.37-45.
- 2004 **[Re-Creation of Historical Identity; Examples of New Buildings in The Historical Fabric of Balıkesir]** "Tarihsel Kimliği Yeniden Üretmek; Balıkesir Tarihi Dokusunda Yeni Yapılaşma Örnekleri", *Mimarist*, N. 11, pp.20-23.
- 2003 **[Collective Living Spaces as a Tool of Public Control; Mass Housing and Eryaman Güzelkent Experience]** "Kamusal Kontrol Aracı Olarak Toplu Yaşam Alanları; Toplu Konutlar ve Eryaman Güzelkent Deneyimi", *TOL Dergisi*, N:3, pp.81-5.
- 2003 **[Comprehension of the language of a town; after a competition]** "Kentlin Lisanını Anlamak; Bir Yarışmanın Ardından", *Mimarist*, N.8, pp.58-64.
- 2003 **[Linguistic Analysis in Architecture; Shape Grammars]** "Mimarlıkta Dilbilimsel Çözümleme, Şekil Gramerleri", *Gazi Sanat Dergisi* (Gazi Art Journal), N. 3, pp.41-50 (REFEREED JOURNAL)
- 2001 **[The Problem of Conservation & Renewal of Cultural Heritage; Linguistic Degeneration in Historic Town Fabric]** "Kültürel Varlığın Korunması ve Yenilenmesi Sorunsalı; Tarihi Çevrede Dilbilimsel Yozlaşma", *Mimarist*, N. 2, pp. 40-48.

ONLINE JOURNALS

- 2014, **[Interior Architecture: Neither Decoration, nor D.I.Y.; Interior Design in Architecture! Two Examples of Interior Design as a Tectonic Problem]** "İç Mimarlık: Ne Dekorasyon, Ne de D.I.Y.; Mimarlıkta İç Mekan Tasarımı! Tektonik bir Sorun Olarak İç Mekan Tasarımına İki Örnek", **İç Mimarlık Dergisi**, S.4,
- 2013 **[Interior Architecture Design as a Continuity Problem between Building and Object Scales; Design of a Restaurant in Kurtköy]** "Yapı ve Obje Ölçekleri Arasında Bir İç-Dış Mekan Sürekliliği Sorunu Olarak İç Mimari Tasarımı; Kurtköy'de bir Restoran Düzenlemesi", **İç Mimarlık Dergisi**, S.2, pp.34-45.
- 2011 "Back to Future; Essence of Mosque Design and a New Generic Architectural Typology", **Lonaard Magazine**, V.1, N.3, pp. 57-65 (<http://www.lonaard.com/issue3/index.html>).
- 2008 "Fragments of A Burried Urban Past Revealed Through Multi-Layered Voids Hidden Below the Mosque Of St. Daniel; Case Of Underground Museum in Tarsus", **The Built Environment**, V.102, [ISSN 1743-3509], WIT Press, <http://library.witpress.com/pages/PaperInfo.asp?PaperID=19500>.
- 2006 **[The Code of the Public Sphere: The City as a Literature; Architecture as a Formal Language; and Geometry as its Grammar]** "Kamusal Alanın Şifresi: Bir Yazın Olarak Kent; Biçimsel Dili Olarak Mimarlık; Ve Grameri Olarak Geometri", Gramer Dosyası (Ed.S.Doyduk), **METROPOLISTANBUL** (www.metropolistanbul.org),

THESES (by M.ÇETİN)

- 1999 "Formal Grammar Analysis of Urban Transformation; Urban Renewal of historic Town Centres in Turkey After 1980s", *Ph.D. Thesis* (2 volumes), University of Sheffield, 500pages (unpublished thesis).
- 1995 "A Study on the Environmental Quality Problem in Collective Housing Settlements in Turkey", *M.Arch Thesis*, Middle East Technical university, 110 pages (unpublished thesis)

OTHER

- 2022 **[I Wish...! But Now There is Interior of it too...!]** "Keşke...; Ama Artık İçi de Var...!", "(İç) Mimarlık Tartışmalarında Muğlaklaşan Sınırlar" Dosyasında Görüş Yazısı, **Mimarlık** (refereed & indexed - ISSN 1300-4212), V.xx, N.yyy, pp. zz-zz. (Forthcoming)
(Indexes: Avery Index, DAAI, Arthistoricum.net (Virtuelle Fachbibliothek Kunstgeschichte), Ulrichs Periodical Directory)
- 2021 **[Pandemic and Politics of Contact; On the Role of Architecture Schools in the Neo-Liberal Education Scenario]** "Pandemi ve Temasın Politikası; Neo-Liberal Eğitim Senaryosunda Mimarlık Okullarına Biçilen Role Dair...", **Mimarlara Mektup** (TMMOB Mim. Odası İst. Şb. Bülteni), V.266, N.4., ss. 13-15.

- 2019 **[Farewell to 'Conserved' Rings...!]** "Korumalı Ringlere Veda...!", **XXI**, (<https://xxi.com.tr/i/korumali-ringlere-veda>)
- 2017 **[Urban Arabesque in Anatolia; On Urbanization Policies with the Theme of 'Super-City Balıkesir' in the Adventure of Journey from a Rural City Identity to a Metropolitan Image]** "Anadolu'da Kentsel Arabesk; Taşra Kenti Kimliğinden Büyükkent İmgesine Yolculuk Macerasında 'Süper-Kent Balıkesir' Temalı Kentleşme Politikalarına Dair...", **Arkitera**, *Süper Kent Balıkesir Dosyası*. (<http://www.arkitera.com/>)
- 2017 **[And on the Opposite Corner... Undefeated Legendary Heavyweight Champion of Architecture; Conservation..!]** "Ve "Karşı Köşe"de Mimarlığın Namağlup Efsane Ağır-Sıklet Şampiyonu: Koruma", **XXI**, (<https://www.xxi.com.tr/yazilar/ve-karsi-kosedede-mimarligin-namaglup-efsane-agir-siklet-sampiyonu-koruma>)
- 2013 **[[#Resist-SPACE; The revival of the material power of public space in Gezi Park]** "#diren-ç-mekan; Gezi Parkı'nda Kamusal Mekanın Maddesel Gücünün Yeniden Canlanması", **Arkitera Görüş**. (<http://www.arkitera.com/gorus/index/detay/%23diren-c-mekan--gezi-parki-nda-kamusal-mekanin-maddesel-gucunun-yeniden-canlanisi/393>)
- 2013 **[[#Resist-SPACE; The re-increasing material value of public space in Gezi Park]** "#diren-en-mekan; Gezi Parkı'nda kamusal mekanın yeniden artan materyal değeri", **XXI**, V.121, p.51.
- 2009 "Analysis and monitoring of the Colorscape, Texturescape and Lightscape of Istanbul", My Project Istanbul, **Academic Research Catalogue, V.3**, Istanbul Metropolitan Municipality Press, Istanbul, pp.
- 2006 "Preface", **Tarihi Kent Dokusuyla Akhisar** (S.Doyduk), Akhisar Belediyesi Kültür Yayınları No.2 (ISBN 975-98333-1-X), Alp Ajans, Istanbul, pp. 8-9.
- 2005 **[The Marketplace of World Architectures is Established in the Congress Valley...]** "Dünya Mimarlıklarının Pazaryeri Kongre Vadisinde Kuruluyor...", **Milliyet Sanat**, July, V.2005/556,N.126301 (ISSN 1300-4425), pp. 74-76.
- 2001, **[Seek & Hide in Balıkesir in 22nd Century]** "22. Yüzyılda Balıkesir'de Saklambaç Oynamak", **Megaron**, V.8, pp. 8-9.

CONFERENCE POSTERS

- 2010 "Tarsus Makam Mosque Restoration and Museum Annex", 1. National Architectural Conservation Project & Applications Symposium, TMMOB Chamber of Architects, 5-6 Feb, Ankara, TURKEY
- 2002 "Space Between Old & New", UIA 2005 XXII. World Congress of Architecture, July, Istanbul

SUMMARY of CITATIONS

TOTAL NUMBER of CITATIONS MADE to PUBLICATIONS by M.ÇETIN:

104

BREAKDOWN ACCORDING TO PUBLICATION CATEGORIES OF CITING PAPERS

SCI-AHCI JOURNALS	FIELD-INDEX JOURNALS	LOW-INDEX JOURNALS	BOOK	BOOK CHAPTERS	CONFERENCE PAPERS	ONLINE PAPERS	MASTER'S THESES	PHD THESES	OTHERS
8	20	26	8	3	9	2	14	10	4

[PDF versions of publications (*book chapters, articles, conference papers*) can be seen at www.murat-cetin-mimarlik.com]